**Morning 5th grade Tiger families!**

**Below, you will find the activities and texts your scholar can work on this week to keep their reading, writing, and thinking sharp. The lessons begin with The Phantom Tollbooth (PDF available on my website) Chapter 8, since we completed Chapters 1-7 together in class. All critical thinking questions should be discussed orally with a family member or friend, then answered more fully in an ACES paragraph.**

**As before, these activities are optional but highly encouraged. Please do not hesitate to reach out by email or phone if there is information you think I need to best help your son/daughter process this weird time or the activities. You all are on my mind and in my heart!**

**As always, please visit my website: rachelkoval.weebly.com for more information. This is the weekly email for 4/20-4/24.**

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| Monday 20 | Tuesday 21 | Wednesday 22 | Thursday 23 | Friday 24 |
| **“The Phantom Tollbooth”**  **Chapter 8**  **By: Juster**  1. How did the king feel about the idea of getting back Rhyme and Reason?  2. Who did the Humbug and King Azaz think would be fitting to go on the quest to bring back the princesses? Why did they think this?  3. What was the gift King Azaz gave Milo to help him on his journey to the Castle in the Air?  How might this gift help him?  4. Who else went on the journey to the Castle in the Air with Milo and Tock?  Why? | **“The Phantom Tollbooth”**  **Chapter 9**  **By: Juster**  1. How is Alec Bings characterized in Chapter 9?  2. How was Milo able to float in the air next to Alec?  Why do you think this strategy allowed him to float? | **“The Phantom Tollbooth”**  **Chapter 10**  **By: Juster**  1. What is a symphony orchestra? What does the conductor of a symphony orchestra do?  2. What did the symphony orchestra play the evening Milo and Tock watched it with Alec? How is this different from a regular orchestra? Which orchestra would you prefer to watch? Why? | **“The Phantom Tollbooth”**  **Chapters 11**  **By: Juster**  1. What happened when Milo decided to not wake Chroma and tried to lead the symphony by himself?  Why didn’t Milo wake him? If Milo could do it over, do you think he would wake Chroma? Why?  2. What gift did Alec give to Milo to help him on his journey?  How could this gift help Milo?  3. What is an old apothecary shop like? Have you ever been to a shop like an apothecary? When?  4. What does the Doctor of Dissonance specialize in?  What does Dissonance mean (use a dictionary), and how is this wordplay? | **“The Phantom Tollbooth”**  **Chapter 12**  **By: Juster**  1. Why is the Valley of Sound so horrifying? How is the name “Valley of Sound” an ironic name for this land (search the meaning of “irony” if you aren’t sure)?  2. Why is the Valley of Sound silent?  3. How did Milo get a sound out of the fortress of sound? Why do you think this worked? |
| **Submit any Quarter 3 redo/missing work to Ms. Koval ASAP ☺ You scan, send a photo, or attach a file-I’m not picky!** | **Submit any Quarter 3 redo/missing work to Ms. Koval ASAP ☺ You scan, send a photo, or attach a file-I’m not picky!** | **Submit any Quarter 3 redo/missing work to Ms. Koval ASAP ☺ You scan, send a photo, or attach a file-I’m not picky!** | **Submit any Quarter 3 redo/missing work to Ms. Koval ASAP ☺ You scan, send a photo, or attach a file-I’m not picky!** | **Submit any Quarter 3 redo/missing work to Ms. Koval ASAP ☺ You scan, send a photo, or attach a file-I’m not picky!** |
|  |  | **\*EARTH DAY\*** |  |  |

**OTHER DATES AND REMINDERS:**

As always, email me at [rkoval@mnps.org](mailto:rkoval@mnps.org) with any questions and concerns! Also, check out my teacher website www.rachelkoval.weebly.com for more resources and student materials!

**Ms. Koval ☺**