Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PERIOD:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DUE DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Holes* Project**

Select **ONE** project from the options listed below. You will have class time to work on this project, but may need to do some work at home. The project should be neat, organized, and creative.

**Turn this paper in with your project.**

1.  Create a guidebook for new "campers" at Camp Green Lake.  Your book should include rules (minimum of 8 rules) of the camp and advice from experienced campers (minimum of 8 pieces of advice).

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Rules (minimum of 8) |  | 8 |
| Advice (minimum of 8) |  | 8 |
| Neatness/Organization |  | 4 |
| Total |  | 20 |

2.  Create an original book jacket for *Holes*.  Include artwork for the front and back, a summary for the inside front flap (at least 2 paragraphs), and information about the author (at least 1 paragraph) on the inside back flap.  Make sure your book jacket is original, different from the actual cover.

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Artwork |  | 5 |
| Book Summary |  | 5 |
| Information about author |  | 5 |
| Neatness/Organization |  | 5 |
| Total |  | 20 |

3.  Research a famous outlaw from history.  Present your findings on a poster board or PowerPoint.  Be sure to include biographical information (minimum of 1 paragraph/6 sentences), crimes committed (minimum of 1 paragraph/6 sentences), and what *you* find most interesting about the outlaw (minimum of 1 paragraph/6 sentences).

          Examples of famous outlaws: William "Billy the Kid" Bonney, Jesse James, John Wesley Hardin, Sam Bass

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Biographical information |  | 5 |
| Crimes committed |  | 5 |
| What you find interesting |  | 5 |
| Neatness/Organization |  | 5 |
| Total |  | 20 |

4.  Choose any one of the characters in *Holes*.  Write ten journal entries (minimum of 6 sentences each) that he or she might have written about experiences that took place during the book.

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Journal entries (10) |  | 15 |
| Neatness/Organization |  | 10 |
| Total |  | 20 |

5. Research the author, Louis Sachar.  Include biographical information, other books he's written, and comments he's made about *Holes*.  Would you read another book by Sachar?  Why or why not? Paper must be typed, 1-2 pages.

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Biographical information |  | 4 |
| Other books Sachar wrote |  | 4 |
| Comments Sachar made about *Holes* |  | 4 |
| Would you read another book by Sachar? |  | 4 |
| Neatness/Organization |  | 4 |

6.  Choose an important or dramatic scene from the novel.  Act it out for the class or create a video (3-5 minutes).  You will need to write a script, and use props and scenery.

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Script |  | 5 |
| Props/Scenery |  | 5 |
| Acting |  | 5 |
| Neatness/Organization |  | 5 |

7.  Create a poster-size graphic organizer that displays important information from the novel - plot, characters, setting, and themes. Present it to the class as a “Book Talk.”

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Plot |  | 4 |
| Characters |  | 4 |
| Setting |  | 4 |
| Themes |  | 4 |
| Neatness/Organization |  | 4 |

8.  Create a mural/map showing Green Lake in Katherine Barlow's time AND in Stanley Yelnats's time.  In a typed paper, write about important locations, people, or events that connect the two.

|  |  |  |
| --- | --- | --- |
| Category | Points Earned | Possible Points |
| Map of Green Lake 110 years ago |  | 5 |
| Map of Green Lake today |  | 5 |
| Connections |  | 5 |
| Neatness/Organization |  | 5 |