NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **Why are we here?**
  + WAHT read pages 53-59 of Dahl’s *Boy* and develop a strong CENTRAL IDEA claim.
* **What do we need to know to be successful?**
  + WNTK that our Exit Ticket question of the day is: *What is the central idea of the chapter “Going to Norway?”*
  + WNTK that a CENTRAL IDEA is the same as a main idea. It includes (1) major events or ideas, (2) characters or people, and (3) setting.
  + WNTK that evidence and explanation are not needed for the central idea statement, since it is just a summary of the story.
* **How do we succeed?**
  + WSB including all three CENTRAL IDEA elements in our E.T.
  + WSB writing and editing independently for 10 minutes.

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**AS WE READ/ANNOTATE**

|  |  |  |
| --- | --- | --- |
| Events/Ideas | Characters/People | Setting/Places |

**EXIT TICKET**

***Prompt:*** *What is the central idea of the chapter “Going to Norway?” Your answer should be in 4-6 complete college sentences. Your answer must include people, places, and big ideas.*

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TEACHER REVISION NOTES:

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