NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prompt:** *What is the central idea of the chapter “Homesickness?” What is the central idea of the chapter “A Drive in the Motor-car?” Your response should be two paragraphs, 1-2 CCS sentences in each paragraph.*

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**To complete our prompt today, we must:**

1. Read/Annotate our prompt
2. Read/Annotate our text “Boy” specifically looking for \_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Pause reading every few pages to jot mini-main idea sentences
4. Condense our mini sentences into 1-2 longer sentences per chapter.
5. Revise our own writing for the 3 elements of central idea
6. Revise our own writing for pronouns (Dahl > “he”)
7. Revise our own writing for details

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**To totally crush our prompt today and every day, we must understand:**

* Central idea = main idea = summary of the story
* Central idea has big event from the beginning, middle, and end of text
* Central idea uses clear character and setting names (No “he/she” or “there”)
* Central idea avoids small detail!

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| --- | --- | --- | --- | --- |
| **Pages 93-95**  These pages are mostly about the character \_\_\_\_\_\_\_\_\_\_\_\_\_\_ while he is at \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and he feels homesick so he… | **Pages 96-98** | **Pages 99-102** | **Pages 103-104** | **Pages 105-107** |

**EXIT TICKET**

***Prompt:*** *What is the central idea of the chapter “Homesickness?” What is the central idea of the chapter “A Drive in the Motor-car?” Your answer should be two paragraphs, 1-2 complete college sentences in each.*

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TEACHER REVISION NOTES:

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